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Tracy Golding Smith

The Harp of St. Cecilia

(La Harpe de Ste. Cécile)

Melodie Religieuse

by

AUGUSTE WIEGAND

Arrangements:

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|-------------|--|--------------|---|
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The Harp of St. Cecilia.

La Harpe de Ste. Cécile.

(Melodie religieuse)
for Organ and Harp or Piano.

AUGUSTE WIEGAND.

Larghetto. (♩ = 66)

**)* Swell St. Diap. 8', Oboe 8', Clarinet 8' & Tremolo.

Manual.

Choir: Bourdon 8' Dulciana 8'.

p

Pedal.

Dulciana 16'.

Larghetto. (♩ = 66)

p

Harp or Piano.

**)* If melody is played on either Violin or Cello, the Organ plays the accompaniment only.

This page contains four systems of musical notation for a piano piece. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is three sharps (F#, C#, G#). The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment, both marked *mf*. The second system continues the melodic and harmonic development. The third system features a more complex melodic line in the treble staff with many beamed sixteenth notes, while the bass staff provides a steady accompaniment. The fourth system shows a continuation of this pattern. The fifth system introduces a change in the bass staff, with a more active line. The sixth system concludes the page with a final melodic flourish in the treble staff and a corresponding bass line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The musical score is arranged in three systems, each with a grand staff (treble and bass clef) and a single bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system consists of a single staff with a treble clef and a grand staff with two bass clefs. The second system consists of a single staff with a treble clef and a grand staff with two bass clefs. The third system consists of a single staff with a treble clef and a grand staff with two bass clefs. The score includes various musical notations such as chords, arpeggios, and triplets. The tempo markings *rall.* and *a tempo* are present, along with the dynamic marking *p* (piano). The score is published by J.F. & B. 2550-7.

The musical score is written for piano and consists of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with a key signature of three flats (B-flat, E-flat, A-flat). The notation is characterized by flowing, ascending and descending melodic lines in the right hand, often accompanied by chords and moving bass lines in the left hand. The first system shows a melodic line in the right hand with a slur over the first two measures, and a bass line with chords. The second system features a more active right hand with eighth-note patterns. The third system continues the melodic development. The fourth system shows a right hand with a series of ascending eighth-note runs. The fifth system has a right hand with a long, flowing melodic line. The sixth system concludes with a right hand featuring a series of descending eighth-note runs. The overall style is characteristic of late 19th or early 20th-century piano music.

This musical score is for a piano piece, page 8. It consists of two systems, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system (measures 1-3) features a melody in the upper staff with a grace note and a slur, and a bass line with chords and a single note. The second system (measures 4-6) features a more active melody in the upper staff with sixteenth-note runs, and a bass line with eighth-note patterns. The third system (measures 7-9) continues the melodic and harmonic development, with the upper staff showing a descending line and the bass line providing a steady accompaniment.

This page contains three systems of musical notation for piano. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a melody in the treble staff with a fermata over the final note, and a bass line with chords and a single note. The second system features a more active melody with sixteenth-note runs in the treble and a corresponding bass line. The third system concludes with a long, sustained chord in the bass and a final melodic phrase in the treble. Dynamic markings like *mf* and *f* are present throughout.

For Organ and Piano

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